

Here is the **complete English translation** of the provided Ukrainian text, with **no omissions**, preserving all details, repetitions, hesitations, digressions and the original oral style of the monologue (including "ee", "uh", etc., where they appear in the transcription). The text has been divided into logical paragraphs for better readability.

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I ended up in Busha for the first time.

You know, for many years I have been researching places of power in Ukraine. There are a tremendous number of them in Vinnytsia region. Well, for example, maybe people know the Bolokhiiv forests. Eh, this is Illinetskyi district, Bolokhivski. They are called that now, but earlier, eh, they were called Volokhovski, that is, forests of the volkhvy. By the way, you will see on the toponyms of Vinnytsia region, eh, Busha, perhaps it was once called Dusha. Busha–dusha. Similarly Samokhovski forests and Volokhovski forests, forests of the volkhvy.

The thing is that when the introduction of the new religion began by Prince Volodymyr, ee, the old religion did not want to conflict with the new one so that there would be no wars, wounded, killed, that is, it treated the people with respect, did not call for uprising. So what did the volkhvy do? They went into the forests and precisely into the forests of present-day Vinnytsia region. And there, eh, there were no volkhvy left in other regions of modern Ukraine, but in Vinnytsia region they were in such forests as Bolokhivski.

Anyone who has ever been in the Bolokhivski forests has seen that there are very large trees there, they grow very high. And even in the middle of the day there is twilight there, as if at night. Very such mystical forests. And there, by the way, there are a lot of objects. For example, there is a ravine in which there once stood an altar where they worshipped the god Veles. And there are hornbeam forests, and hornbeam is a mystical tree. It is believed that hornbeams can receive information from initiated people, store it and then transmit it to those people who come to them. And whoever sees old hornbeams, well, these are very interesting such trees. And they have like eyes, ee, like faces and like hands, like legs, such branches. And they talk. And there are even legends that on the night of Kupala, on the wedding of Kupala, they can come out of the ground and move to another place, and then grow back again. That is, hornbeam forests and the fern flower.

And, by the way, there is the village of Bilky in Illinetskyi district, where there is a stream that speaks. That is, if you sit on the bank of the stream, the water makes such sounds that can be perceived as a voice and you can hear a story in understandable language, ee, and understand something. Nature itself speaks to you.

And there are very interesting things, for example, nearby is the village of Chortoriya, which was destroyed twice. First there was the Polish war, and then the second, when it was destroyed, it was the Second World War. And after that this Chortoriya was restored. And there are, by the way, abandoned military bases. One of them, as people say, belonged to the Ahnenerbe. There they tried to conduct some experiments with time travel. And the second Soviet base, they said that nuclear weapons were stored there, but perhaps not only. Perhaps some other military experiments were also conducted there.

And it was precisely to these Bolokhivski forests that I was asked to bring people, eh, who came from different cities of Ukraine in order to visit the Bolokhivski forests, Illinetski, eh, the Illinets astrobleme, this village of Bilky with the speaking stream, hornbeam forests and this in Illinetskyi district of Vinnytsia region. And we went.

But when our bus began to approach those forests, there was a terrible downpour, so strong that all the roads, both forest and dirt, were flooded. And the bus driver said that I cannot take you there, because there is no road at all. I cannot risk it, ee, so much. Very dangerous.

And then there was a local guide with us. He says: "And if, he says, you still have time, then maybe we can come to Busha." And everyone asked: "And what is Busha?" He says: "Oh, there are such things, there ee ancient rocks, there is an ancient temple, there is a lot of things. And we, eh, can show you." And then all who were traveling in the bus made the decision: "We're going to Busha." And the driver turned around and went to Busha. We drove for a long time, but we made it. At that time the museum was still working until 6 p.m. And we made it before 6, got out and they showed us the temple and Haidamatskyi Ravine. Everyone was amazed. Amazed very strongly.

Ee, so much so that on the way back to Vinnytsia no one spoke, because there were so many impressions that, well, the emotions simply overflowed, some interesting information and people could not come to their senses. And this was the first trip to Busha. Although, eh, I had heard about the Busha temple before.

The thing is that I am in contact with various secret societies of Europe. These are, for example, alchemists, and magical societies. We meet and exchange information. So, it was the alchemists who first said that there is a temple in Busha that was discovered by archaeologist Antonovych, and that they analyzed the picture that is depicted on this temple from the point of view of alchemy.

You know that alchemy is the production of the philosopher's stone. What is the philosopher's stone? As many, ee, alchemical books write, in principle it is similar to glass, but soft glass. And thermonuclear reactions take place in it that are beneficial for humans. Therefore, it can support human life, energy, gives a person the opportunity to enter those worlds that are usually hidden from everyone. Ee, well, and many things can be transformed, metals, with the help of this stone.

So the alchemists produce it. There you need very great inner spiritual work, because without spiritual work on oneself the stone will not come out. And vice versa, work on oneself in the spiritual plane and work on the stone go simultaneously, otherwise nothing will happen. Ee so there are algorithms for producing these stones. There is the so-called ee water path, that is, with water, and the dry path, without water, with fire.

So they were convinced that on the bas-relief in Busha is depicted precisely the ee so-called dry path of obtaining the philosopher's stone, because everything that is depicted there coincides with alchemical symbolism from alchemical treatises. And, by the way, a book was once published, well, it was published abroad "Scythian Alchemy". I am one of its co-authors. And the other co-authors, they were the first to decipher the dry path of obtaining the philosopher's stone, its symbolism using the example of this slab that was, that is still in Busha today.

That is, they believe that this is also alchemical knowledge.

After that, it impressed me so much, well, the book came out even before I got to Busha. I got to Busha already after the book came out. And this bas-relief, this bas-relief was discussed by people in other countries: in Romania, in Moldova, ee in Germany, in Hungary.

And everyone dreamed of visiting that place, and few knew where exactly it was. And when I know that all the mystics of Europe wanted to get to this place, and here a higher power brings us to this place, and we see it with our own eyes, that was when everyone was shocked.

Ee, after that, ee, I was invited to the radio. Ee, the thing is that I did many appearances on Ukrainian radio. It was the Central Channel UR-1, Ukrainian Radio, First Channel. It was Kostiantyn Mohylnyk's program "Krokuyemo za obrii". Kostiantyn Mohylnyk is a very famous traveler. Ee, he even crossed the Atlantic Ocean on a yacht following Columbus's route. And he has been to very many places. He is very famous. Now he is in Germany. Ee, works on German radio, because he speaks German very well.

Ee, so it was in Kostiantyn Mohylnyk's program "Krokuyemo za obrii". And that was the first mention of Busha on the radio. At that time the radio channel UR1 was very-very popular. It is still popular now, but now the audience is not so large. Ee, back then, remember, there was a radio on every kitchen. On every kitchen you could listen to channel 1, so they had only 15 million users in Ukraine. And there was also satellite broadcasting to neighboring countries, for example, to the same Moldova there was broadcasting via satellite connection. And there another 3 million people listened to them, that is, 18 million people, the full audience of the UR-1 channel heard about Busha.

And after that, ee, foreign researchers began to be interested in this place, both spiritual people who wanted to meditate in these places, and scientists, archaeologists, historians, religious scholars.

And this was a very big breakthrough that Busha became known from my appearance on Ukrainian radio to 18 million people. And already 11 years have passed since that appearance.

And I continued to bring groups to Busha or came myself in order to research. And this is not where it all ended. I collected a very large amount of information.

And then in 2021 we started the project "Energy-Transformed Places of Ukraine". For this project, this is my project, TV channels joined in cooperation. Ee, well, for example, several programs were on Eko TV, six programs were on Dnipro TV, but the largest volume of cooperation was with the WakeUp Media TV channel.

The WakeUp Media TV channel is a scientific channel of the Ukrainian Society of Philosophers and Religious Scholars. TUFIR is the name of this society. And this is its channel. And now it is no longer just a TV channel, but a whole media portal.

And so with the WakeUp Media media portal we began to shoot films about energy-transformed places of Ukraine. And the first, second film of this project is "Unknown Busha".

That is, we shot the film, ee, and it was very well liked. There were a huge number of views in all countries of the world. This film was watched, because it was released not only in Ukrainian, it was released in English too, and subtitles in all other languages. The film is very beautiful, if anyone hasn't seen it, you can watch it. It has already been recognized as a classic of documentary filmmaking and all religious scholars in the world watch it.

The thing is that the WakeUp Media channel is a scientific channel of philosophy and religious studies. And all scientists who study religious studies in different universities of the world, they all watched "Unknown Busha".

And what is interesting is that "Unknown Busha" was broadcast in Turkey through Erzurum University of Humanities, Department of Philosophy and Religious Studies, with translation into Turkish. And what is interesting is that Turkish citizens highly appreciated the film. They all said that it is a very interesting film, a very interesting place. They liked it very much. This was the first such breakthrough.

And then you understand that a very interesting thing happens: not all people watch videos. The thing is that, for example, a driver who drives a car needs to look at the road, he cannot watch video. Ee, or, for example, a cook who is preparing something for the table. Also no opportunity to watch video, but wants to listen. And therefore we went ahead and made an audio version of the film, that is, a podcast, both in Ukrainian and in English.

So what is interesting is that podcasts, despite the modern level of technology, are listened to by more people than watch video. Approximately at least four times more. There, listening to audio versions covers millions of people.

And the film was also released in audio version, in radio versions. But we did not stop there, because in one film you cannot say everything. Therefore we made a second film called "Paths of the Rakhmany". Part of this film is dedicated to the Rakhmany caves in Oksanivka Canyon. This is in Yampil region, not far from Busha. And these caves, by the way, have now been assigned to the Busha reserve, so these caves are included and there will even be a pedestrian route to these caves in the future.

And then half of the film is dedicated precisely to Busha. And precisely to Lyskovska Tovtra and Lysa Hora Tovtra.

In general, Busha has very interesting geography. There everything is in threes. Three rivers merge. Which? Bushanka, Sukha Bushanka and Murafa. Then three Tovtry: Lyskovska, Lysa Hora, Lyskovska Tovtra and ee Tatar. three Tovtry, three rivers.

And then we look at the landscape of Busha. There everything is in threes. That is, the Trinity is clearly manifested there. Nature itself manifested, moreover our ancient Slavic Vedic Trinity. Sky, earth, underground world, or Yav, Nav, this very Triglav, ee, Rod, Svarog, Veles, or you can also say that this is the trident of Shiva.

You understand, it is believed that the place where three rivers merge cleanses a person from any negativity, even if you do nothing, just be near the confluence of the rivers. By the way, in Ukraine there are very few and in the world very few such places where three rivers or three waters merge.

There is a similar situation on the Southern Bug River near Mykolaiv. Well, but indeed in these places where the Trinity is manifested by nature itself, it cleanses a person from any negativity itself. Gives knowledge, saturates with energy. Well, this is God himself who blessed these places and manifests himself through them.

And here is a very interesting thing. First of all, in the second film "Paths of the Rakhmany" we showed Lysa Hora in Busha for the first time.

The thing is that bald mountains among Ukrainians and other Slavs were once sacred places, because any mountain that was sacred or had energetic power was cleared of vegetation. That is why they were called bald and either a kapyshe, or a temple, or a sanctuary, or something sacred was built there, where people turned to higher powers.

And therefore all those mountains that we see in folklore as bald mountains are places of worship of the Most High, where you can talk to him. Ee, well, and to any God.

The thing is that gods and goddesses are one single divine. In India there is no such thing that, ee, for example, that God is separate, this one separate. There is no such thing. All this is Brahman. All this is the divine Brahman. Ee, you understand, Brahman can come in the form of any deity that a person can accept. That is, all gods, goddesses, various sacred phenomena and golden radiance and the highest. This is the single divine Brahman.

You speak to Shiva or Krishna, or whatever, no difference. It is one and the same Brahman. The same with the ancient Slavs. Rod the Most High. Ee, you speak with Veles, you speak with Svarog, you speak with some other deity. It is still you speaking with Rod. Ee, Rod manifests in a variety of ways. Ee, that is, diversity as form, and unity as essence. It is still one and the same God and no other.

This is the peculiarity of Vedic faith.

Yes. Ee, so the Bald Mountain in Busha was most likely the place where people turned to higher powers. Archaeologists, when they began to excavate it, found ee structures, remains of structures, clay dishes and so on. That is, people lived there very long ago.

And what is also interesting, on the Tovtra called Lysa Hora, two springs of water flow from under the ground even now. And they precisely treat kidneys. They treat kidneys. And if you drink this water that flows from the springs of Lysa Hora Tovtra, you can heal your kidneys. Well, and in general the whole organism.

Then this is Tovtra Lysa Hora. We spoke about this Bald Mountain for the first time. Ee, the second Tovtra is precisely Lyskovska. From Lyskovska Tovtra also come springs. And when you enter Busha, the first spring, it flows right from Lyskovska Tovtra. It really has the gift from God to heal eyesight.

People from other countries of the world turned to me, for example, Finns. Finns turned, knew about, ee, my lectures that I research non-traditional medicine. They wanted, turned, that their eyesight was deteriorating and the ophthalmologist could not recommend anything. M, that is, treatment with conventional medicine failed.

I suggested to these Finns to bring them to Busha and so they could, ee, drink this water there. They got very excited, agreed, we met them in Kyiv, brought them to Busha. When we were driving to Busha, well, it is really a mystical area, because again there was a terrible downpour with lightning and thunder. And these lightning strikes killed trees. And when we were already driving from Yampil to Busha on a dirt road, not the one that connects Yampil with Mohyliv-Podilskyi, but there is also a dirt road to the right.

And when we were driving on this road, we saw trees that were burning inside. The thing is that if lightning strikes a tree, you can open any encyclopedia, see photographs. Ee, the tree is not engulfed in external flames, but for some time it burns inside. And what is interesting is that even there are trees, despite the fact that they burned inside for several hours, they still live afterwards. And you can see such trees in the Carpathians. It is from such trees that ritual musical instruments are made. For example, the trembita is made from spruce that was struck by lightning. So.

And so we saw trees that burn inside. Ee, we saw stumps from trees that also smoke and burn. At the same time it is raining, lightning and our car is driving. These Finns, by the way, got scared. They say: "Where are you taking us? Night! Not a single flashlight, nothing visible. Some lightning, some trees burning inside. Where are you taking us? Do you want to eat us at night in the forest?" But we reached Busha, they were amazed.

And then they started drinking, ee, the water. This spring is called Kozatske. From the Kozatske spring. They were in Busha for three days and drank this water. They even took some back to Finland. Ee, they had a problem with customs, because they did not want to let this water on the plane. And they literally fought, called the consul, called the airport manager and ours, and then in Helsinki. But they somehow managed to bring this water. And they were finally allowed.

Ee, and then they continued drinking it in Finland. So, ee, the eyesight really began to recover, and there are medical documents from Finland that prove this, ee. That is, ee, the Kozatske spring and other springs that flow from Lyskovska Tovtra really restore eyesight.

And we also talked about this. And on the Lyskovska Tovtra itself they did a very interesting thing. They laid out a labyrinth from stones. And what is a labyrinth? It is a projection of our Milky Way galaxy onto the surface of the Earth. And whoever walks the labyrinth on Earth receives the cosmic power of our galaxy.

Ee, in our galaxy, by the way, there are hundreds of millions of stars. You understand what power there is in the galaxy and on the surface of the Earth. And then there are also stars. Nine-pointed star and twelve-pointed star. Ee, this is very interesting, because the nine-pointed star is the star of the Great Mother of the Worlds. The twelve-pointed star is the number of zodiacs.

But they did it this way, people laid it out from stones, but they laid it out correctly. Once upon a time on this Lyskovska Tovtra our volkhvy did this in ancient times. Ee, and now they simply restored it, because among many peoples of the Earth these stars are used ritually.

Well, and then there is the third Tovtra, Tatar, precisely from which we entered with the Finns when we were driving from Yampil. That is, this is a unique ritual complex, which is not only a symbol of the Trinity and enormous energy, here there are also healing waters that flow from these Tovtry.

And therefore I must say two more words about Tovtry, because many Ukrainians still do not understand what Tovtry are and why they need to be preserved.

The thing is that once our continent lay at the bottom of the ocean. It was the ancient ocean that scientists call Tethys. This was several million years. Like every decent ocean, it had ee barrier coral reefs. As now in the Pacific Ocean, in the Atlantic there are large barrier reefs and in Tethys they also were.

And so when our continent rose from the bottom of the ocean, the large barrier reef became Tovtry. Ee, Tovtry, spurs of Tovtry begin in Bukovyna and in Prykarpattia. Then they become bigger and bigger. In Lviv region they are already very noticeable. Then they go through Ternopil and through Vinnytsia. And then they go through Moldova and end in Romania.

This is one of the few mountains in the world that are not of geological origin at all, they are of oceanic origin. Therefore, when people enter Haidamatskyi Ravine, they sometimes feel as if they are at the bottom of the ocean. Algae, corals, colorful fish swimming. And it does not seem to them. Several million years ago it really was so. They simply read information from the past.

Ee, and all these ravines around Busha, when people get there, they say: "We feel ourselves either at the bottom of the ocean, a real ocean, with fish, algae, corals and water." Or sometimes they say: "Deep space, some center of the galaxy." And this is constantly either you are in the ocean, or you are in the center of the galaxy. Ee, nowhere else is there anything like this.

There are very strong emotions, therefore the place must be preserved, because this is the heritage not only of Ukraine, but this is the heritage of humanity. And this must be taken under the protection of UNESCO.

And, by the way, we sent some documents to UNESCO, but still no answer. This is all, well, this is the heritage of humanity. It must be preserved. The whole world must stand up for preserving it.

So that is Tovtry. And therefore Tovtry ee they are limestone. Most of the rocks that make up the Tovtry are limestone. But there is also flint, there are others, there is chalk, and sometimes at the very bottom there are inclusions of granite base, that is, granites.

This is a unique geological phenomenon. And what does this give to people? We know that there is a mental world. For example, all our desires, ideas — this is the mental world. And our physical world, it is material, that is, it consists of substance, of atoms and molecules.

Ee, and we want our thought to be embodied in the real world. For example, we wish health to our loved ones, and when the thought is embodied, they really become healthy.

So it turned out that such rocks as silicon, such rocks as chalk, such rocks as crystalline sand, such rocks as limestones and granites — these are rocks that can very quickly conduct our thought-form from the mental world to the physical one.

And that is why people who just came to this area and just sat on a bench, drank coffee, this is enough for their ee thoughts to start materializing.

And this is very important for us. Ee, we can restore ourselves and embody our thoughts ee into the material world. So.

And, ee, then there was the second film “Paths of the Rakhmany”. But we did not stop there and shot a special film TIK in TikTok, which has the same name, it is called: “Paths of the Rakhmany”. There it has a different script, the same places, but the script is different, because TikTok requires a special format, not television, well, which differs from ordinary television or, for example, for YouTube or for online cinemas.

Ee, and therefore we shot “Paths of the Rakhmany” again in a different way. Well, as a separate film, the same places, but different script. Which in the first day gained 100,000 views.

And then there was the third film called “The Rock-cut Temple in Busha”. This is a separate film dedicated to the temple in Busha.

The thing is that if we look at what is depicted on the temple, we will see that there is a tree. The tree is the world axis. If in a human, then this is the spine. If ee in the universe, then this is the axis around which worlds revolve.

The bird that sits on the tree symbolizes the heavenly world or Prav. The deer that stands there symbolizes the earthly world, that is, Yav. And, by the way, the deer — you know, in Indian Vedic faith each deity has its own vahana. For example, Shiva has the bull Nandi. Yes.

Ee, and, for example, Ganesha has a mouse, that is, vahana, that is, the symbol of the inner force on which this deity rides through some worlds. So the deer is the vahana of our Slavic, if one can draw an analogy.

And then there stands a woman. Who is this woman? This is the goddess of fertility. The same as among the Trypillians. First, she is pregnant, second, she has large breasts and large hips. Which corresponds to the symbolism of the goddess of fertility? Ee, the Great Mother who created and gave birth to everything, who, ee, created and gave birth to the earth itself, therefore she is the ruler of the underground world and the underwater world. And this is Nav.

And so she holds, ee, a chalice in her hand. What is this chalice? We come to Lyskovska Tovtra and see springs that restore eyesight. We come to Tovtra Lysa Hora, ee, drink water and restore kidneys.

Then along the Tovtry, along all the Tovtry there are a huge number of healing springs, there are hundreds of them, which heal anything. You just need to drink the water.

So this chalice with water, this is the gift of the Great Mother of the Worlds to us. By the way, the Great Mother of the Worlds in many religions is also considered as she is divided into three goddesses who weave fate. And it is she who gives water so that people heal. She grants this water.

Therefore we have no right to destroy the Tovtry, because all Tovtry are healing springs that can return health to all Ukrainians. You just need to drink water and respect these places.

Ee, you know that in Khmelnytskyi region there is the Otaman's Cave in Medobory. There are also a lot of healing springs that heal. But those diseases that are considered incurable, people go, drink water. The same in Busha.

And by the way, the Murafa River is generally sacred. Whoever has been to the Middle East and seen the sacred river for Christians and other religions of the Middle East, ee, seen the Jordan River. So whoever saw both and saw Murafa, they are no different, one to one. This is first.

Second, all springs flow into Murafa. Well, it passes a very large space. All these healing springs from all the Tovtry flow into Murafa. And when it already reaches Busha, the power of all the springs is manifested there not simultaneously. And, for example, I was a witness, and my colleagues journalists also wrote an article about this.

A boy who saw poorly was brought in summer. And while the parents were walking in Haidamatskyi Ravine, he was swimming in Murafa. And the next day he began to see, says: “Dad, mom, I see everything.” Doctors confirmed that the eyesight began to recover. And no one understood why. But the child just spent a few hours in Murafa, because the energy from all the Tovtry, healing springs, they flow along Murafa to Busha.

And there is the maximum of this power of water, and therefore because there is the confluence of three rivers. Confluence of rivers.

So this is what the chalice symbolizes, holy water, which the Great Mother gives to people who live in them through the Tovtry. And this is the Trinity Yav Prav. And therefore, as any trinity, it generates energy.

Well, and by the way, if you saw, the Trinity is manifested there several times. First time it is Prav, Yav, three levels of being. Second time in the deer, the antlers cross in such a way that a triangle is created. Another symbol of the Trinity.

And even you saw there, ee, the Catholic church, ee, depicts the Trinity as a triangle inside which there is an eye. Eye. And similarly, by the way, secret orders of Europe depict God symbolically. They call it the flaming delta.

Ee, that is, obviously there were once some secret orders that entered there. Or maybe even monks from the Vatican. And they drew this triangle with the eye there. That is, they said that we confirm that from the point of view of our religion there really is a Trinity here.

They confirmed ee three three signs of the Trinity in one temple.

In fact there are more than three. There the Trinity is manifested very-very many times.

Well, and in nature the Trinity is manifested. Three rivers, three Tovtry. This is a unique event.

Ee, and so the film was called "The Rock-cut Temple in Busha". And it got into an international film festival in Africa, in the city. I am the director of all these films. Of which there are already ee 25 where I am the director and three where I am the author of the script and researcher.

So it got into the film festival in Kenya in the city of Nairobi. This was ee two years ago. And it took fifth place at the international film festival, and I, as director, was given third place. And "The Rock-cut Temple in Busha" after that has millions of views in different countries of the world, because there are subtitles in all languages of the world.

In this way this film helped to attract. By the way, then I appealed to the viewers of this film when they wanted to destroy Lyskovska Tovtra, so that they would help, join, come, write to all possible journalists. I asked everyone to write about this, ee, because, well, such a place cannot be destroyed.

And so we have three films about Busha that the world has seen. And the third film is generally a prize-winner of an international film festival.

Ee, and this must be done, because about Ukraine, its, ee, culture, its spirituality we need to tell the whole world. This is an extraordinary mission, because the world does not know about it. When normal people in other countries, in the same Europe, find out, they will help ee both develop spiritual practices, and spread knowledge, and preserve Tovtry, and research them.

Because, thank God, we preserved this temple that Antonovych found. Ee, in the Tovtry there may be another such temple.

And, by the way, this place Busha and next to it Oksanivka, Slobidka-Pidlisivska and so on, these are cities of the Rakhmany. Once upon a time the Rakhmany lived on our territory.

They constantly ask me who they are? But there are three, ee, first what comes from folk folklore, that once there lived people next to us on earth who were taller than us. Taller than us. In many Slavic tribes they were called voloty and they were described as humans from three to five meters tall. They were very intelligent.

And there is even a legend among the inhabitants who live on the banks of the Dnister that they greeted each other across the Dnister. These are representatives, perhaps, of humanity that preceded us.

And, by the way, these voloty are similar, by the way, even in the Bible they exist. These are the Rephaim. Rephaim, who are giants who lived in the Middle East, well, before people settled there.

Ee, by the way, many different caves and different cult structures were built there not for humans, but for people not of our height. These Rephaim in the Middle East, and similarly ee in India they are called Chakravartins. Chakravartin. You can also hear stories about them in Peru and even see a ladder that the ancient Peruvians built especially for them. Ee this is we with you, as such people, compared to them of small height we cannot use this ladder, because next to it there is already a ladder for us, for people of smaller height. There we can climb, and that one is for these giants.

And then, what all beliefs say from Vedic to Middle Eastern and our Slavic ones, that once they said that they must descend into the underground world and into underground cities. And they descended and closed the gates behind them. And when the time comes, they will return. That is, they left us.

This is the first deep level of the legend about the Rakhmany.

Second, the Rakhmany are the priests of the ancient Slavs, our ancient Slavic Vedic tradition, who took a lot of information and power of knowledge from these first Rakhmany and giants. And they preserved them, preserved them for a very long time. But once they decided to travel the world and pass this knowledge to other peoples. Therefore they left.

And then the third Rakhmany. The third Rakhmany are the first Christians who came and to whom those old Rakhmany volkhvy passed the knowledge. The first Christians, by the way, who lived on this territory, they were not such Christians as now. They believed that the church would not bring people to God. And any crowd, because now in the modern church it is a crowd, cannot bring to God. It can only bring to some destruction. Therefore they believed that if you want to speak with God, go into the Tovtry, make yourself a cave, sit in the cave and speak with God. And this is correct.

Well, they are called hesychasts. And, by the way, these hesychasts, despite the fact that they considered themselves Christians, performed all rites in the Vedic way and remembered them.

For example, we have two Kupala nights. The first is when the longest day Kupalo enters his power, and the second is when Kupalo, the god of the sun, and the goddess of water Dana unite in marriage. The wedding of Kupala from the sixth to the seventh. And it has an astronomical basis. This is the aphelion of the Earth's orbit around the Sun. Exactly like that.

Ee, and by the way, the molfar pan Nechay said that for them, ee, well, the holy, holy holiday for the Hutsuls is precisely the wedding of Kupala from the sixth to the seventh.

Ee, I also believe that there are two Kupalas. One is the entry of Kupalo into power, and the second is his wedding. Simultaneously these two holidays existed. And they, ee, have nothing to do with modern religions. These are very ancient holidays, thousands of years old.

So also in Soviet times, in Soviet times, when we had atheism, communism and Stalin sent everyone to Siberia for religion, as they say, to take away snow, even then there existed, they made three boats.

Ee, on these three boats they placed the Kupala tree. This is the tree, these trees were prepared in advance, decorated with various ritual objects and turned to higher powers. And after that, precisely after this Kupala night ee three, ee boats along the Dnister, three times moored to the bank of the Dnister and three times, ee, conducted service. Moreover ancient Slavic Vedic. And after that they released these boats with these trees and this tree was supposed to float ee downstream of the Dnister somewhere into the sea, where there is an island on which some Rakhmany remained. And this is for and they will see this tree, and they ee will help people's desires to come true.

By the way, unfortunately, already in our time these boats are no longer made and the whole rite, perhaps, is already unknown, because many people have passed away, but in my opinion this must be restored. This can even be dedicated one of the future films, how these ritual boats were completely, these trees, because this has a sacred meaning.

If you recreate this gigantic rite, you can recreate a huge release of good energy, connection with divine forces and revival of our state. Ee, this must definitely be done.

And there, but these Rakhmany, where did they live, the third Rakhmany Christians. But these Christians, ee, who knew the Vedic tradition, began to be squeezed out by whom? The Russian church as it came entered our territory, because they were inconvenient. And when they understood that there would be no freedom and there would be repressions against them, they left the territory of Ukraine in 1792 and went to other countries. Some went to the Carpathians and there became molfars. Some went to Romania and further and scattered around the world.

But where did these Rakhmany live? And these giants, and these second after them Vedic priests, and the first Christians and hesychasts somehow, who were also ascetics and supported the Vedic faith. Where did they live? They made caves above the Dnister. They made caves in these same Tovtry and lived there. And there are whole underground small towns in some places of Tovtry where Rakhmany lived.

And, by the way, the same small towns exist in Moldova. I was in three when I traveled around Moldova. So further from Vinnytsia region this all passes into Moldova.

Ee, and they lived there. These are people of enormous strength, enormous spirit. They turned to higher powers every day. And these caves, as they say, are prayed-in. There it is simply enough to stand 40 minutes, there 20-40 minutes, and such energy comes that people live on it for several years, and it does not disappear.

Ee, and it was in Oksanivka Canyon that one of these cave towns where Rakhmany lived was found. And there has already been an archaeological expedition. Well, by the way, ten years before this expedition people with whom I communicated, also scientists and spiritual mentors, they ee descended into these caves, photographed everything that is there.

And, by the way, in our magazine "Shelters of Power" I posted all these photographs, what it looks like. And when you see the photographs of these Rakhmany caves, it will be very clear to you where the hobby-horses in Busha come from, where the horses in general come from, these motanka dolls in the form of horses, what they mean.

Ee there are even such hollows carved. And if you connect these hollows, these are constellations that can be seen in the starry sky. These are a kind of star maps and ritual maps, and world tree, and map of the elements of the world that diverge from the central point of creation.

And there, well, there is a lot, well, you need to meditate on this for a very long time. And, ee, these Rakhmany caves, they with the temple in Busha and with other temples and underground spaces that are now being excavated, are a huge single complex.

But what is also interesting, once geophysicists came to Busha. They brought equipment with them for scanning underground spaces, a kind of geoscanner.

And when they scanned, they said that under Busha there are still a lot of large empty underground spaces that can be structures of ancient civilizations or some ancient underground cities. And once archaeologists reach them and this will be, well, very important information for the evolution of all humanity. Ee knowledge, discoveries and moreover knowledge starting from spiritual and ending with technological, for example how to create such technologies that do not harm nature, ee and revive it, help a person not to destroy, but to interact with all forces of nature.

That is, there are also underground ee structures of ancient civilizations. Most likely, if they start quarrying limestone there, they will destroy all this. And this, by the way, is a phenomenon on the level ee of the whole humanity.

Well, that is why we turned to UNESCO and tried to raise this issue in order to preserve this as well this is a very large heritage of our humanity.

So. And then what is needed? I advise everyone to help the residents of Busha, with everything we can, so that we can collect the necessary funds to save Lyskovska Tovtra and in general this whole area.

You understand, this is a huge some cosmic system, which perhaps was created by gods, perhaps Mother Nature created it, plus people, we can all three forces, ee, added, well, as to create this, added their energy.

Ee, this is a huge such, well, phenomenon of cosmic order. It must be preserved for humanity. It must be researched. It must be preserved, because I have never seen such enormous power as there is ee in that place.

And by the way, even the secret societies that research places of power, they already say that the list of the most energetically strong places in Ukraine must necessarily include this Yampil region.

Well, what else is interesting? What is interesting is that there really are electromagnetic phenomena there that need to be researched. For example, Haidamatskyi Ravine. If you look at it from above, you will see that it cuts the earth exactly from north to south along the magnetic meridian.

Then all these rocks, they say that from Soviet times they said these rocks, well this is a whim of nature, this is not serious.

When you look at these rocks, you will see that there are rocks in Haidamatskyi Ravine that have the shape of a cube parallelepiped, have the shape of a sphere, hemisphere. Nature does not make precise hemispheres, let alone cubes. And does not stack these cubes one on top of another.

This means that there besides the fact that of course ee the rock was created by Mother Nature herself, but there was some civilization that built cities, cities and temples from this rock. And this is really visible, ee, when you walk through Haidamatskyi Ravine.

But Haidamatskyi Ravine is interesting. Someone stayed overnight in Haidamatskyi Ravine. I recommend doing this. First, the Bushanka River, it changes sound. It either boils strongly, then weakens, then again strongly, then weaker. If you close your eyes, you lose orientation in space. You simply fly, because you do not understand where this river is murmuring, where something is flying, where some branch creaks. You do not understand anything. You are really in another world.

Ee, and then they observe an interesting phenomenon. Ee these rocks glow faintly. This is static electricity, because and it is recorded by the device as static electricity. That is, these rocks, they produce static electricity. And then this static electricity forms into such spheres that can even be photographed on a mobile phone. And then they go down above the Bushanka River.

I brought a photographer from the United States, this was still before the full-scale invasion, who filmed before Kupala night these ee glowing balls in the daytime above the Bushanka River.

And when everyone saw above Bushanka these discharges of static electricity, ee, and also photographed them, it was all photographed, they were in shock. This was not one person, we had about 40 people. Ee everyone saw, everyone photographed.

That is, perhaps in the Busha Ravine there is a generator that produces some kind of energy of the electrical spectrum close to static electricity, ee, which is beneficial for humans.

And what is interesting next? The silicon vein begins from that place in Haidamatskyi Ravine where the little bridge is. And then from the bridge it goes underground towards the temple and comes out in the temple. And this is the so-called television.

And then this is a stone cube. And opposite another cube on the other wall. And through ee what experts say, that somehow energy is generated in Haidamatskyi Ravine and goes along this silicon vein, because silicon vein can conduct static electricity. It comes out in the temple, passes through the air and, ee, enters another vein and goes further.

That is, this is some huge technological machine. Our ancient ancestors could do this.

And when physicists entered the temple, do you know, they conducted research and gave their articles. If you put equipment between these two televisions that records static electricity, then, ee, the equipment records a significant flow of static electricity.

And therefore there exists inside the temple such a technique as a trolleybus. That is, a person stands, directs one palm, ee, to one television, to the stone cube, and to the other stone cube the other hand. If you stand like that, energy immediately passes through the body, it can be felt and you can ask higher powers to rid you of any disease.

And people really get rid of diseases. And physicists record the flow of static electricity. That is, these are not some fantasies, this is real electrical energy, about which, by the way, we know very little, about ee electric fire, as Tesla called it. And, by the way, the famous Vivekananda also called it that.

Ee in the Vedas many types of fire are described. One of them is electric fire. It is precisely this electric fire that is the main element that acts in Haidamatskyi Ravine.

And perhaps all these rocks underground are arranged in such a way that they help generate this energy. And if they start some kind of extraction there, then this generation will be destroyed, and this cannot be allowed.

Ee, Mr. Ihor, I am very-very grateful to you. Ee, already Lasia curled up like a cat.

I notice that the 7-hour marathon in support of Busha is completed. Exactly 7 hours we were with you.

Dear viewers, I thank you very much, Mr. Ihor. But what we said today, what we talked about today, this is not everything yet. This is only a small part. I think that we will continue further. And we will need to shoot more films, and conduct more research there. Well, there is an endless amount of information, various phenomena, various miracles. Well, it is impossible to tell everything about Busha in one time.

Ee, dear viewers, it is better to see once than hear a million times. I thank very much everyone who was with us today. Thank you for your donations. Whoever has not yet managed to donate, there is the account number at the top. You can transfer to the card number. If you want to the public organization, but please make your contribution, make your donation.

Mr. Ihor, I am so grateful to you. May there be more films. Faster, faster the filming has already begun, faster the restoration of peaceful life has begun. Thank you all. I hug all the viewers. You are the best.

Today was such a very, very interesting day. I cannot say that it was hard, it was not hard. Ee, I hope that you are satisfied with this broadcast and I thank all the masters who took part in it. And even more thanks, of course, to the Busha community, who united and became an example for every Ukrainian, for every Ukrainian community, how one must love, defend one's land.

And they are the first in Ukraine ee who created a precedent on the legal ee background, yes. And in the social, ee, in society, yes. And this precedent consists in the fact that our history and our land are more valuable than any money. Ukrainians do not trade their historical heritage. Historical heritage, our history, our kin, our ancestors, they are more important than all the money in the world.

And we prove this now during the war in such difficult such such difficult moments. We unite and this is cool. And we are great and this is what we will teach the world.

If there is a lack of funds, yes, I will definitely inform you. Follow my Telegram channel. Mr. Ihor, see you on Monday at 8.

Dear viewers, see you tomorrow. Tomorrow I will make the schedule myself at 21:00.

I hug everyone. Good night to everyone. May at least this night be quiet. Yes. And thank you all. May everything really be fine.

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